

Angels Medley

Hark! the Herald Angels Sing/Angels We Have Heard/The First Noel

Andraé Crouch

♩ = 106

Intro

rit. - - - A tempo

B♭^ø7 E♭7(b9) A♭m E♭/A♭ A♭m /G♭ D♭/F D♭ G♭/B♭ E♭m⁷ A♭m⁷ D♭7(b9) G♭maj⁷ D♭¹¹ B♭m/G♭ D♭¹¹

A
7 G♭/D♭ C♭/D♭ G♭maj⁷/D♭ C♭/D♭ D♭^o7 A♭^o9/D♭ C♭/D♭ D♭⁷ G♭ G♭ C♭ G♭/B♭ D♭/A♭

Hark! the her - ald an - gels sing glo - ry to the new-born king peace on earth and

12 E♭m⁷ E♭m/D♭ A♭⁹/C A♭⁷ B♭m A♭/C D♭ D♭/F G♭maj⁹ A♭¹¹ D♭ G♭/D♭ G♭maj⁷/D♭ C♭maj⁷/D♭ D♭¹³

mer - cy mild God and sin - ners re - con-ciled joy-ful all you na-tions rise

17 G♭/D♭ G♭maj⁷/D♭ C♭maj⁷/D♭ D♭¹³ B♭^ø7 E♭7(b9) A♭m E♭7(b9) A♭m D♭ D♭/C♭ G♭/B♭ E♭m

join the tri-umph of the skies with an - ge - lic host pro-claim Christ is born in

22 A♭m⁷ D♭⁷ D♭m⁶/F♭ E♭⁷ A♭m E♭/B♭ A♭m/C♭ D♭m⁶ A♭m/E♭ E♭ A♭m D♭/F D♭⁷ G♭/B♭ E♭m A♭m⁷ D♭7(b9)

Beth - le - hem hark! the he - rald an - gels sing glo - ry to the new-born

B ♩ = 120
27 G♭⁶ Fm⁷ B♭¹³ E♭⁶

king Solist: An - gels we have heard on high sweet-ly sing - ing

32 E♭ Fm⁷ Gm⁷ A♭maj⁷ B♭ B^o7 Cm⁷ Fm⁷ Gm⁷ A♭maj⁷ B♭¹³ B♭¹³(b9) E♭⁶

o'er the plains and the moun-tains in re ply e - cho-ing their joy - ous strains

37 E♭ D♭⁶ C⁷ A♭m⁶/C♭ B♭⁷ E♭maj⁷ A♭maj⁷ F⁷/A B♭ /A♭ /G /F E♭ B♭ E♭ A♭

glo ri - a in ex - cel sis

42 *Solist freely filling in*

E $\flat$ /B $\flat$ B $\flat$ E B E A E/B B E D 6 C $^{\sharp 7}$ F $^{\sharp \emptyset 7}$ B 7 E maj^7 A maj^7 F $^{\sharp 7}/A^{\sharp}$

de - o in ex-cel sis de - o glo - - - -

48 B E B E A E B $\flat$ maj^9/C F E $\flat^6$ D 7 G $\emptyset^7$ C 7 F maj^7 B $\flat$ maj^7 G $^7/B$

- ri - a in ex-cel sis de - o glo - - - -

54 *Solist on melody* **rit.** C F/C C F/C G m/C F/C C $^7(b^9)$ F $^{\flat 9}$ A $\flat^{13}$ $\text{♩} = 90$

- ri - a in ex - cel - sis de - - o *Solist: the*

C

60 D $\flat$ B $\flat$ m^9 F m^7 G $\flat$ maj^7 D $\flat$ maj^7 G $\flat$ maj^7 D $\flat$ maj^7 B $\flat$ m^7 A $\flat$

first No-el the an- gel did say was to cer- tain poor shep- hears in

63 G $\flat$ E $\flat$ m^7 A $\flat^{13}$ D $\flat^{\flat 9}$ A $\flat^{13}$ D $\flat(\sharp 5)$ D $\flat^6$ E $\flat$ m^7 F m^7 G $\flat$ maj^7 D $\flat/F$ B $\flat$ m^7

fields as they lay in fields where they lay a kee- ping their sheep on a

66 *Solist freely filling in* E $\flat$ m E $\emptyset^7$ F m^7 B $\flat$ m^7 E $\flat$ m^9 A $\flat^{13}$ D $\flat^{\flat 9}$ A $\flat^{13}$ D $\flat$ G $\flat$ maj^7 F m^7 B $\flat$ m^9

cold win- ter's night that was so deep No - el No - el No -

69 **rit.** E $\flat$ m^7 D $\flat^6$ C $\emptyset^7$ F 7 B $\flat$ m A $\flat^6$ G $\flat$ F m B $\flat$ m E $\flat$ m^7 G $\flat$ $\text{maj}^7/A\flat$ D/A $\flat$ $\text{♩} = 120$

- el No - el born is the king of Is - ra -

72 D $\flat$ maj^7 A $\flat$ m^7 D $\flat^7$

el

Angels Medley

3

D

Solist freely filling in

76 Gb6/9 Db11 Gb Db11 Db°7 Ab°9/Db Cb/Db Db7 Gb Gb Cbmaj7 Gb/Bb Db/Ab

Hark! the her - ald an - gels sing_ glo - ry to the new-born king peace on earth and

81 Ebm Gb/Db Ab°9/C Ab Bbm Ab/C Db Db/F Gbmaj7 Ab7 Db Gb/Db Cb/Db Db7

mer - cy mild_ God and sin - ners re - con-ciled joy - ful all you na - tions rise_

86 Gb/Db Cb/Db Db7 Bb°7 Eb7(b9) Abm7 Eb7(b9) Abm7 Db Db/Cb Gb/Bb Ebm

join the tri - umph of the skies_ with an - ge - lic host pro - cliam Chris is_ born in

91 Abm7 Db7 Gb Cb Bb°7 Eb7(b9) Abm7 Eb7(b9) Abm7 Db/F Db Db/Cb Bbm7 Ebm7

Beth - le - hem hark! the he - rald an - gels sing glo - ry_ to the

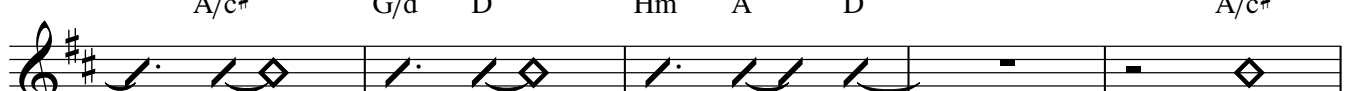
96 Abm7 Cb/Db Gb Cb/Gb Gb Gbmaj7

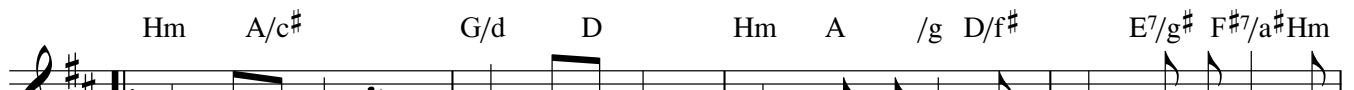
new - born_ king_

DID YOU HEAR THE ANGELS SING

Hans Christian Jochimsen

Hm A/c# G/d D Hm A /g D/f# E7/g# F#7/a# Hm


A/c# G/d D Hm A D A/c#


Hm A/c# G/d D Hm A /g D/f# E7/g# F#7/a# Hm


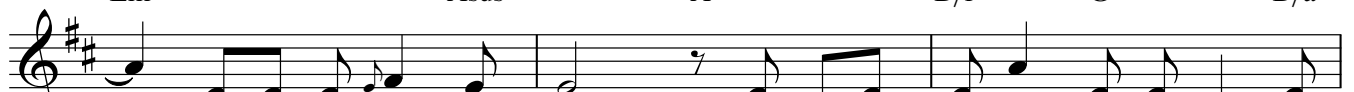
Did you hear the an - gels sing when Christ was born?_
 Did you hear the an - gels cry when Je - sus died?_
 Did you hear the an - gels sing when Je - sus rose?_

A/c# G/d D Hm A7 D


Did you hear the an - gels sing that night in Beth - le - hem?_
 Did you hear the an - gels cry that day on Cal - va - ry?_
 Did you hear the an - gels sing when the stone rolled a - way?_
 The an - gels sang:
 The an - gels cried:
 The an - gels sang:

D/f# G Asus A F#7(b9) H A/c# H/d#


"Glo - ry_ to God,_ peace be un - to man"_
 "Glo - ry_ to God,_ peace be un - to man"_
 No - thing will ev -
 No - thing will ev -

Em7 Asus A D/f# G D/a


- er be_ the same,_ 'cause I heard_ the an - gels sing
 - er be_ the same,_ 'cause I heard_ Him when He taught

A/g D/f# D/f# G D/a A/g D/f#


_ of His good - ness, I the words of joy_ and sal - va - tion, I nev
 _ His dis - cip - les, I heard_ the words of joy_ and sal - va - tion, I nev

G D/a A/g D/f# F#7(b9) H


- er thought that I_ would be chos - en but God_ made sure that I_
 - er thought that this_ was the way it would end,_ be - cause I list-

A/c# H/d# Em7 A7 D /f# G D/f#

— could hear the an — gels, sing-ing their song to me, —
 — ened to the an — gels, sing-ing their song to me, —

Em7 A7 D /f# G

an — — gels, sing - ing the song — of how —
 an — — gels, sing - ing the song — of how —

E7/g# A D/f# G Gm6/Bb

— my life — would change — if I would be - lieve — that
 — my life — would change — if I would be - lieve — that

1. D/a Gm6/a D A/c#

night, that night in Beth — le - hem. —

2. D/a Gm6 D/f# Em7(b5) D/f# Gm6

day on Cal - va - ry. — An - gels wept — with me — and all —

D/a Gm6 F#7(b9) H A/c# H/d# Em7

— I had — be - lieved died on Cal - va - ry. —

A7 D /f# G D/f# Em7 A7

—

D /f# G E7/g# A D/f# G^Δ

—

Em7(b5) D/a Gm6/a D A/c#

That day, that day on Cal — va - ry. —

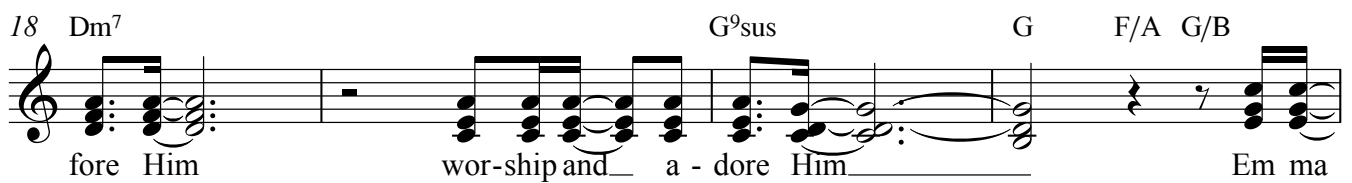
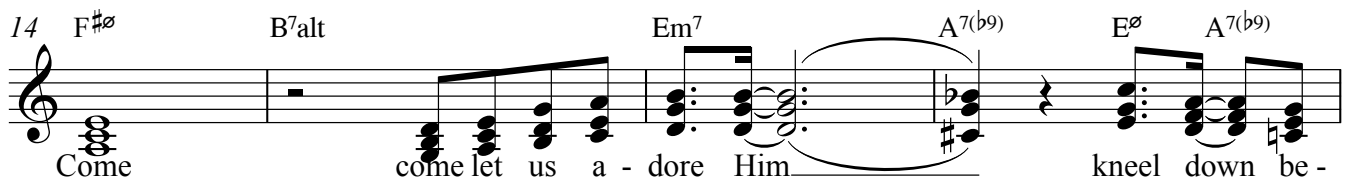
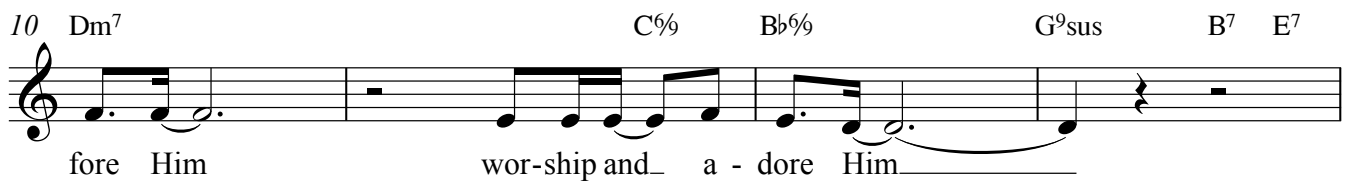
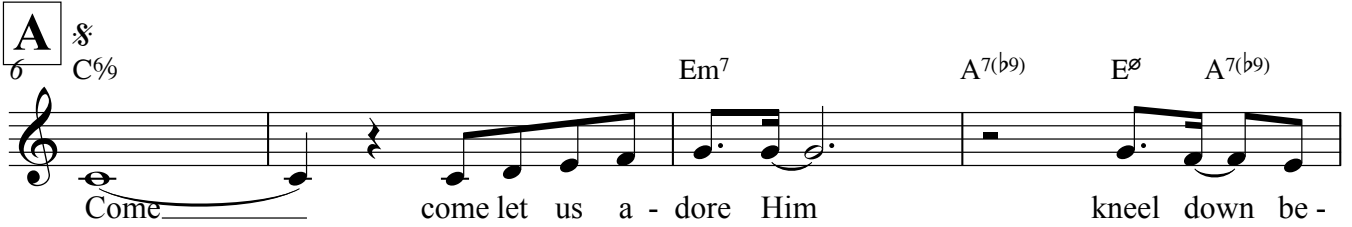
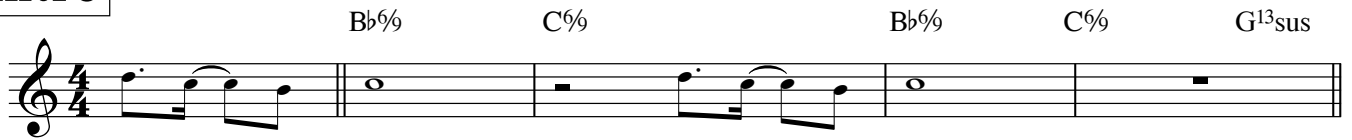
D/f# G Asus A F#7(b9) H A/c# H/d#
 "Glo - ry to God, peace be un - to man" no - thing will ev -
 Em7 Asus A D/f# G D/g
 er be the same, 'cause death is de - feat - ed,
 D/a G D/g D D/f# G D/g
 Je - sus is ris - en and the an - gels are sing - ing.
 C#o F#7(b9) Gm/d Eø D/f# Gm6 D/a Gm6/a D/f#
 Ev' - ry word they sang was true. Now list - en, can you hear that
 Em7(b5) Gm6/a H A/c# H/d# Em7 A7 D /f# G D/f#
 sound? The sound of an - gels, sing - ing their song to you,
 Em7 A7 D /f# G E7/g#
 an - gels, sing - ing their song of how your life will change
 A D/f# G Gm6/Bb
 if you will be - lieve. Tell
 D/a A7sus(b9) D
 me: Did you hear the an - gels sing?
 D/f# G D/a A/g D/f# G D/a A/g

♩ = 95

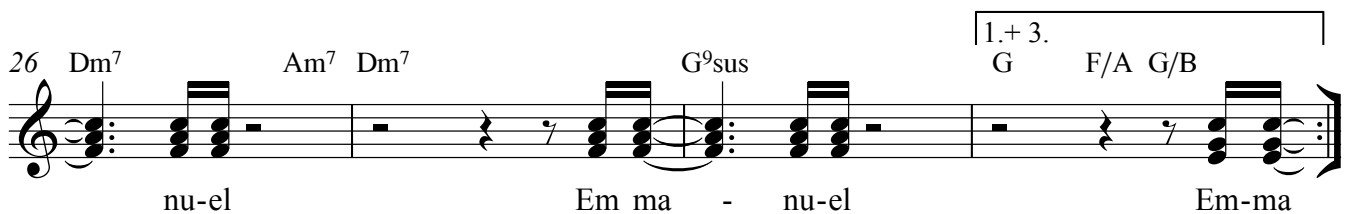
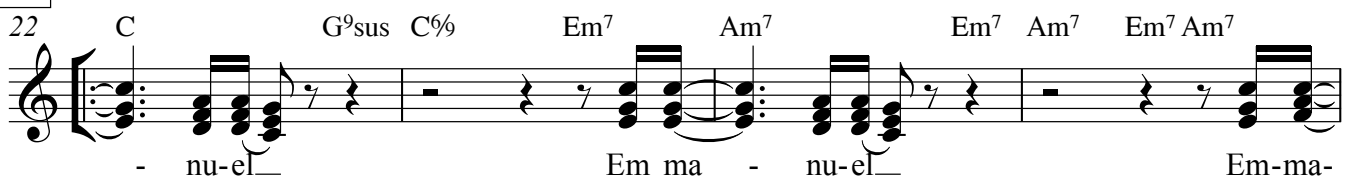
Emmanuel

Norman Hutchins

intro



B1



Emmanuel

30 ^{2.}G Bb% C%
we wor - ship_ You we wor - ship_

33 Bb% C% D.S. 4. G¹³sus A^{b9}sus G^b/B^b A^b/C
Em - ma

B2 36 D^b A^{b9}sus D^{b6} Fm⁷ Bbm⁷ Fm⁷ Bbm⁷ Fm⁷Bbm⁷
nu-el_ Em ma - nu-el_ Em-ma-

40 Ebm⁷ Bbm⁷Ebm⁷ A^{b9}sus A⁹sus Em⁷
nu-el Em ma - nu-el Em-ma

B3 44 dr. fill D% C#alt F#7alt Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷
nu-el_ Em ma - nu-el_ Em-ma-

48 Em⁷ Bm⁷ Em⁷ A⁹sus A
nu-el Em ma - nu-el we wor - ship

outro 52 C% D% C% A⁹sus D%
You we wor - ship_ You rit. . . .

Et barn er født

A.P. Berggreen / Torben S. Callesen

♩ = 120

Ab Bb Bb Cm Ab Bb Cm

Ab Bb Bb Cm Dm⁷ C/E Fmaj⁷ F/G

Et

C Dm/C C Dm/C C Dm⁷ F/G

barn er__ født__ I Bet - le - hem__ thi glæ - de sig Je - ru - sa - lem__ En

C Dm/C Em⁷ Am⁷ Dm⁷ C/E F F/G

fat - tig__ jom - fru__ sad i løn__ og fød - te him - lens kong - e - son__ Oh hal - le -

F G Am⁷ F G Em⁷ Am⁷

lu - ja Oh hal - le - lu - ja Oh hal - le -

F Em⁷ Am⁷ Dm⁷ F/G C

lu - ja Hal - le - lu - ja Han

Han lagdes i et krybberum,
Guds engle sang med fryd derom
Og østens vise ofred der,
Guld, røgelse og myrra skær.

Forvunden er nu al vor nød,
os er i dag en frelser fød
Guds kære børn vi blev påny,
skal holde jul i himmelby

På stjermetæpper lyse blå,
skal glade vi til kirke gå
Guds engle der os lære brat,
at synge, som de sang i nat

Da vorde engle vi som de,
Guds milde ansigt skal vi se
Ham være pris til evig tid,
for frelser bold og broder blid

♩ = 90

Holy is the Lamb

Node: Rune Herholdt 2010

Intro

Cm⁷ F Cm/G G⁷ Cm⁷ Dm⁷ E♭maj⁷ F E♭/F B♭

Ohhh

A

B♭ E♭/B♭ F/B♭ B♭ E♭maj⁷ B♭(add9)/D Gm⁷ C⁷

Ho - ly ho - ly Ho - ly ho - ly
Bles - sed is he strong and migh - ty
Filled with glo - ry com - fort and mer - cy

Cm⁷ Dm⁷ E♭maj⁷ F⁷ Cm/G G⁷ Cm⁷ Dm⁷ E♭maj⁷ F E♭/F B♭ 1.2.

Ho - ly is the lamb Ho - ly is the lamb

B

3. B♭ B♭(add9)/D F/E♭ E♭/F B♭maj⁷ F/A B♭ Cm⁷ B♭/F F

Oh come and bow be - fore him love and a dore him

B♭/D F/E♭ Dm⁷ G⁷ E♭/F F E♭/F F

sing - prai - ses un - to him - for his ho - ly ho - ly

A

B♭ E♭/B♭ F/B♭ B♭ E♭maj⁷ B♭(add9)/D Gm⁷ C⁷

Pre - cious pre - cious pre - cious per - cious
Wor - thy wor - thy wor - thy wor - thy

Cm⁷ Dm⁷ E♭maj⁷ F Cm/G G⁷ Cm⁷ Dm⁷ E♭maj⁷ F E♭/F B♭ 1. 2.

pre - cious is the lamb pre - cious is the lamb Oh come and
wor - thy is the lamb wor - thy is the lamb

B

B $\flat$ (add9)/D F/E $\flat$ Eb/F B $\flat$ ma $\flat$ 7 F/A B $\flat$ Cm 7 B $\flat$ /F F
 bow be - fore him love and a- dore him
 sing - prai - ses un-to him - for his ho - ly ho - ly
 1. Eb/F F Eb/F F
 2. Eb/F F Eb/F F Eb/F F Eb/F F
 ho - ly ho - ly ho - ly ho - ly

A

B $\flat$ Eb/B $\flat$ F/B $\flat$ B $\flat$ Ebma $\flat$ 7 B $\flat$ (add9)/D Gm 7 C 7
 Faith - ful faith - ful faith - ful so faith - ful
 Pre - cious pre - cious pre - cious pre - cious
 Wor - thy wor - thy wor - thy wor - thy
 Cm 7 Dm 7 Ebma $\flat$ 7 F Cm/G G 7 Cm 7 Dm 7 Ebma $\flat$ 7 F Eb/F B $\flat$
 faith - ful is the lamb faith - ful is the lamb
 pre - cious is the lamb pre - cious is the lamb
 wor - thy is the lamb wor - thy is the lamb

Joy to the World

[As sung by Whitney Houston]

Intro

George Frederick Händel
Arr: Mervyn Warren
Node: Rune Herholdt

♩ = 168

Cm⁹ Ebmaj⁷/F F7(b⁹)

Vers - solist

B^b F/E^b E^b Dm⁷ Gm⁷ G(sus⁴)/A D⁷ Gm⁷ A^bmaj⁷/B^b B^b⁹

Joy to the world_ the Lord_ is_ come Let

E^b B^b/C C⁹ F(add⁹) C/D D⁷(b⁹) Gm Ebm/G^b

earth_ re - ceive_ her King_ Let

B^b(add⁹)/F Ebmaj⁷ Eb⁶ B^b/F G(sus⁴)/A D⁷

ev - ry_ heart_ pre- pare_ Him_ room_ and

Gm⁷ F/E^b E^b Dm⁷ G⁷(sus⁴) G⁷(b⁹) Cm⁷ Eb/F

heav en_ and heav-en heav-en and na ture_ heav-en and na - ture_

Ebm¹¹ G^bmaj⁷/A^b C^bmaj⁷/D^b

sing_ Ev-'ry - bo - dy sing joy

B

D^b A^bm⁷ D^b D^b/G^b A^bm⁷ D^b

to the world for the Lord_ the_ Lord is come Let_ earth

Joy joy joy to the world for the Lord_ the_ Lord is come.

Ab/C Db Db/Db/Gb F7(#9)
 re - cieve her King! Let While
 Let earth re - cieve her King!

Bbm Gbm/Bb Db/Ab Bbm/G Gbm⁶
 ev - ' ry heart pre - pare Him room
 fields and floods rocks hills and plains

Db/Ab Ab/Gb Db/F D° Ebm Bbm/Db Cb Bb⁷ re - Ebm
 Heav - en and na-ture sing go tell it
 heav-en and na - ture sing! and heav-en and na - ture sing Go tell
 peat the sound-ing joy Re- peat the sound ing joy

Db/F Ebm/Gb Db/Ab F7(#9) Bb⁷(#9) Ebm Eb/F Ebm/Gb Bb(sus4)/C F7 Bbm
 Go shout the new sto - ry A Sav - ior is born heav'n
 of his glo - ry Go shout the new sto - ry Let hea'

Bb/Ab Ebm/Gb Bb/F Ebm Bb/F Ebm/Gb
 heav'n heav - en and
 hea' hea' hea' heav' - en and

Bbm/G G(sus4)/Db Cbmaj7/Db Bbm/G Gb(sus4)/Ab Am/C
 na - ture sing joy na - ture Sing
 2. gang til vamp

C E/B F#9/B Am⁶/B E/B
 Joy to the world for tha Sav - ior reigns and

Bm⁶/G# Bm/C# C#7(b9) F#m A⁷/E D⁹ D⁹/C

makes His__ bless- ings__ flow

E/B Am⁶/B

Joy - ful all__ ye__ na - tions__ rise__

Uuhhh

E/B Am⁶/B Bb⁹(#11)

join__ the tri - umph of the skies__

Uuuuhhh

A^bmaj7 Bm/G# Bm7/C# C#7(b9) F#m7

with__ the an - gel - ic host pro - claim__

Åååhhh Host pro - claim

Am/F# Am⁶/F# A⁶/B A⁷/B G#7(#9) Cbmaj7/D^b

"Glo - ry to__ the King" while the an - gels__ sing__

"Glo - ry to__ the King" while the an - gels__ sing__

B'

Vamp

Db/F Abm7 Db Fb/Gb Abm7 Db

1. E¹³ Gb¹³ Cbmaj7/D^b 2. Cbmaj7/D

Joy joy to the world sing joy__ to the world joy

4

$\text{D/F\#}$ Am^7 D F/G

joy joy to the world sing joy

1. Am^7 D F^{13} G^{13} Cmaj7/D 2. $\text{D}\flat\text{maj7/E}\flat$

to the world joy

Eb/G Bbm^7 Eb $\text{Gb/A}\flat$ Bbm^7 Eb 1. Gb^{13} $\text{A}\flat^{13}$ $\text{D}\flat\text{maj7/E}\flat$

joy joy to the world sing joy to the world

2. $\text{A}^{13}(\sharp 11)$ $\text{Gb}^6/\text{A}\flat$ Bbm^7 Eb

sing joy to the world

End

repeat on cue

$\text{A}^{13}(\sharp 11)$ $\text{Gb}^6/\text{A}\flat$ $\text{C}\flat\text{maj7}$ Bbm^7 Eb

sing joy joy to the world

$\text{Eb}(\text{sus4})$ Eb^7 $\text{Eb}^7(\text{sus4})$

Solist fri impro

$\text{Eb}^7(\text{sus4})$

Vamp2

1. 2.

Sing joy to the world sing joy to the world

1.

Sing joy to the world sing joy to the world

joy joy to the world sing joy to the world *repeat on cue*

End

$\text{A}^{13}(\sharp 11)$ $\text{Gb}^6/\text{A}\flat$ $\text{C}\flat\text{maj7}$ Bbm^7 Eb

sing joy joy to the world

LOVE FROM A STAR

KIRK WHALUM - THE CHRISTMAS MESSAGE

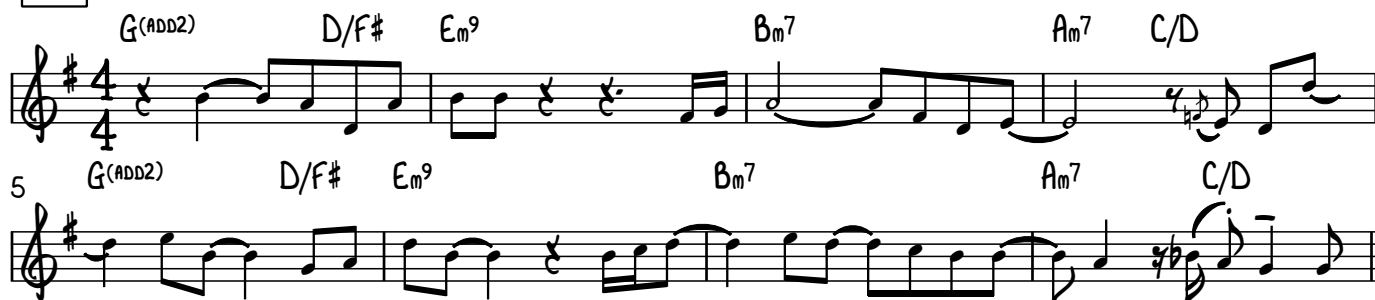
INTRO

4/4

1 2 3 4

5

Chords: G(ADD2) D/F# Em⁹ Bm⁷ Am⁷ C/D



VERSE

9

Chords: G(ADD2) Am⁷/G

CO-LOR-LIGHTS AND SNOW FLAKES DAN-CING IN THE WIND It's A -



13

Chords: Cm/G Cm⁶/G G(ADD2) Cm/G

NO - THER CHRIST - MAS HO - LI - DAY A - BOUT TO BE - GIN



17

Chords: G(ADD2) Am⁷/G

CAN-DY CANES AND PRE - SENTS CAR - OLS ROUND THE THREE AND ON



21

Chords: Cm/G Cm⁶/G G(ADD2) G(ADD2) Am⁷

TOP A SIL - VER STAR IS SHI - NING IS ON THE WORLD AT PEACE It's MY



25

Chords: G(ADD2)/B C G/B Am⁷ G G/B Am⁷ G D

FA - VORITE TIME OF YEAR FOR REA - SONS NOT SO PLAIN TO



28

Chords: C(ADD2) G/B Am Am(maj7) Am⁷ C/D

SEE 'CAUSE A LONG A-GO ON CHRIST-MAS EVE LOVE WAS BORN FOR ME YOU WERE FROM HEA



CHORUS

33 G D/F# Em⁹ Bm⁷

- VEN I WAS ON EARTH_ WHEN I NEED

37 Am⁷ C/D

- ED_ YOU_ HERE_ YOU SENT A BA - BY_ SO_ DEAR IN_ A MAN

41 G D/F# Em⁹ Bm⁷

- GER ON_ THE HAY_ YOU SEND ME LOVE

45 Cmaj⁷ Em⁷ Am⁷ C/D G(ADD2) TO VERSE

_ FROM A STAR_ ON CHRIST - MAS DAY_



CODA

49 Am⁷ D#⁰ Em⁷ G/B A⁷ Am⁷

ON CHRIST-MAS DAY_ YOU SEND ME LOVE_ FROM A STAR

53 Am⁷

_ LOVE_ FROM A STAR_ YOU SEND ME LOVE_

56 Am⁷ C/D TO INTRO

_ FROM A STAR_ ON CHRIST - MAS DAY

VERSE 2

THE WORLD IS FULL OF SADNESS
 SO MUCH PAIN AND TRAGEDY
 STILL THERE SHINES A STAR OF HOPE
 INSIDE OF YOU AND ME
 IF WE COULD JUST BE BLINDED
 BY WHAT TEARS US ALL ABOVE
 WE COULD SEE BEYOND THE OUTSIDE
 AND LOOK STRAIGHT INTO THE HEART

FOR WHAT CHRISTMAS MEANS
 IS MORE THAN JUST SOME STENCILS ON A TREE
 LONG AGO ON CHISTMAS EVE
 LOVE WAS BORN FOR ME

Lys i mørket

[Olso Gospel Choir - Lys i mørket. Tore W. Aas]

♩ = 63

Node: RH17

Intro

Em Bm/D Cmaj7 C⁶ G(add9)/B G/B Am⁷ D⁷/A Em⁹/G Em/G

Fmaj⁷ Em Bm/D Cmaj7 C⁶ G(add9)/B G/B

Aa

Am⁷ D⁷/A Em⁹/G Em/G Fmaj⁷ D(sus4) D

Aa

Vers 1

Em Bm C G(add9) Em Bm/D C

Det er nat i Bet - le - hem En her-sker sam-ler si-ne mænd

G(add9) C/E D/F# B/D# Em C Am⁷ D(sus4) D

Går fra dør til_dør de hargjort det_før man-ge un - ge hjer - ter dør

Vers 2

Em Bm C G(add9) Em Bm/D C G(add9)

Nu kom-mer him-mel-ri-get nær In-gen kamp og smer-te her Her den

C/E D/F# B/D# Em C Am⁷ D(sus4) D

un - ge_mor un-der him - len_stor fø-der bar - net til vor jord Lys i

Kor

Am/G G D/E Em C Am⁷ D(sus4) D

mør - ket tændt er hå - bets flam - me Den-ne nat så mørk og kold Lys i

Am/G G D/E Em C D(sus4) D G

mør - ket kær-lig - he - dens stem - me Født på jor - den i en stald.

Mel.spl

Em Bm/D Cmaj7 C⁶ G⁹/B G/B Am⁷ D⁷/A Em⁹/G Em/G Fmaj⁷ D(sus4) D

AA

Vers 3

Em Bm C G(add9) Em Bm/D C G(add9)

Stem-men hvis-ker ord om fred Bry-der jor-dens mør-ke ned Her den

C/E D/F# B/D# Em C Am⁷ D(sus4) D

un - ge_mor un-der stjer - nen_stor bær-rer ly - set til vor jord Lys i

Kor

Am/G G D/E Em C Am⁷ D(sus4) D

mør - ket tændt er hå-bets flam-me Den-ne nat så mørk og kold Lys i

Am/G G D/E Em C D(sus4) D 1. G

mør - ket kær-lig-he-densstem-me Født på jor - den i en stald. Lys i

End

2. G Em Bm/D Cmaj7 C⁶ G⁹/B G/B Am⁷ D⁷/A Em⁹/G Em/G

stald.

Fmaj⁷ D(sus4) D

Lys i mør - ket

Aa

Oh Holy Night - (korstemmer)

arr.: Rune Herholdt

B

musical score for section B of 'Oh Holy Night'. The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lyrics are: mmm, mmm, fall, hear, night, mmm, Oh, night. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics are placed below the notes.

mmm mmm

fall Oh

hear Oh

night mmm

Oh

night

Orgelsolo

B2

musical score for section B2 of 'Oh Holy Night'. The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: Uh, re - joy - ces, Uh, glo - rious morn', Fall on your knees, Oh, hear hear the An - gel voi - ces, Oh, night, Aah, uh, uh, oh night de - vine. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics are placed below the notes.

Uh re - joy - ces

Uh glo - rious morn'

Fall on your knees Oh

hear hear the An - gel voi - ces

Oh

night Aah uh uh

oh night de - vine

Silent Night

Gospel waltz ♩ = 53

Arr: Maria Carey

Node: Rune Herholdt 2012

Intro

A

Si - lent night, Ho - ly night.
Si - lent night, Ho - ly night.

All Son is of calm, God all love's is pure bright light

'Round Ra - yon diant beams from moth - er and child face

Ho - ly the in - fant of so - ten deem - der and mild grace

Sleep Je - sus heav - en - ly thy peace birth

B $\flat$ /D F B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F 7
 1. g. stemmer 1.
 2. g. unisont

Sleep in heav - en - ly peace
 Je - sus Lord at thy

Vamp

2. Gm A $\emptyset^7$ D 7 Fm 9 B $\flat^7$ E $\flat$ maj 7 A $\flat^7$
 3 3 3

birth. Sleep sleep in Heav-en - ly peace
 sleep sleep in Heav-en - ly peace

B $\flat$ /F C 7 A $\emptyset^7$ D 7 (b 9) Fm 9 B $\flat^7$ E $\flat$ maj 7 A $\flat^7$
 3 3 3

sleep sleep in Heav-en - ly Heav-en - ly peace
 sleep sleep in Heav-en - ly Heav-en - ly peace

B $\flat$ /D F E $\flat$ /B $\flat$ B $\flat$
 Sleep in heav - en - ly peace

Sleep in heav - en - ly peace
 Sleep in heav - en - ly peace

The Night That Christ Was Born

Kirk Franklin & The Family Christmas

Words & Music by
Kirk Franklin

♩ = 55

Intro

C Dm7 C/E F G/F C/E B7sus E7(♯9) Am7(4) G7sus C

A1-A2

5 C Dm7 C/E F G/F C/E B7sus E Am7 D9 [SA]

[2nd time soprano solo]

Lis - ten to_ the an - gels re - joic - ing ev - er so sweet - ly_ re - ceiv ing heav - en's glo - ry, the

8 G7sus G7 C F/A G/B C Dm7 C/E F G/F C/E

night that Christ was born... Can't you see_ the peo - ple com - ing from ev - 'ry na - tion,

11 B7sus E Am7 D9 [SA] F/G G7 C F/A G C Dm7 C/E

[2nd time choir return]

plead - ing for_ sal - va - tion, the night that Christ was born?_ Ooh

14 F G/F C/E B7sus E Am7 D9 1. F/G G7 C F/A G

Aah_ O - oo - o - oo - o - ooh The night that Christ was born.

B1-B2

17 2. F/G G7 C Am/D G G/F C/E Gm9 B♭/C F♯9 [SA]

night that Christ was born. Oh, such a won - der - ful Sav - ior. to be born in_ a man ger so that

20 B7sus [+T] E Am7 [SA] D7sus D7/F♯ F/G G C Dm7 C/E

I can share in His fa - vor and my heart be made a - new... Lis - ten to_ the trum - pet.

OCT © 2001 Claes Wegener

Do not copy, distribute or use this sheet music without permission

For enquiries: email@claeswegener.dk

23 F G/F C/E B⁷sus E Am⁷ D⁷ 1. F/G G⁷ C Am/D [SA]

shout - ing through the dark - ness, cry - ing, "Ho - ly, ho - ly," the night that Christ was born. Oh,___

26 2. F/G G⁷ C Dm⁷ G E^bm⁷ A^b B^bm B^bm/E^b

night that Christ was born.____ Oh,_____

B3

29 A^b A^b/G^b D^b/F A^bm⁹ C^bΔ/D^b G^bΔ⁹ [SA]

such a won - der - ful Sav - ior_ to be born in_ a man - ger_ so that

31 C⁷sus F B^bm⁷ E^b⁷sus E^b/G G^b/A^b A^b D^b E^bm⁷ D^b/F [SA]

I can share in His fa - vor and my heart be made a - new.____ Lis - ten to_ the trum - pet

34 G^b A^b/G^b D^b/F Cm⁷ F B^bm⁷ E^b⁷ [SA]

shout - ing through the dark - ness, now be - hold_ the Sav - ior the

36 G^b/A^b D^b D^b⁷/A^b G^b/B^b E^bm⁷ E^bm/A^b D^b Fm B^bm⁷

night that Christ was born.____ The night that Christ was born.____ The

40 E^bm⁷ E^bm/A^b D^b D^b²/F B^bm⁹ E^bm⁷ E^bm⁷/A^b D^b

night that Christ was born.____ The night that Christ was born.____

God is my everything

16th shuffle

(Chicago Mass Choir - Just Having Church Live)

♩ = 93

RH19

Intro

E $\flat$ 6

1. 2.

The intro consists of two systems of musical notation in 4/4 time, key of B $\flat$ major (three flats). The first system has two staves. The top staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, with a repeat sign after the first measure. The bottom staff begins with a bass clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, also with a repeat sign after the first measure. The second system also has two staves. The top staff continues the melody from the first system, with a repeat sign after the first measure. The bottom staff continues the bass line from the first system, with a repeat sign after the first measure. The key signature changes to E $\flat$ 6 for the second system.

Vers

E $\flat$ 7 **G $\flat$ 7 G $\flat$ 7**

God is my ev - e - ry thing_ God is my ev - e - ry - thing_

A $\flat$ 7 **B $\flat$ 7**

He's my joy in sor-row He's my hope for to - mor-row

E $\flat$ 7 **G $\flat$ 7**

He's my rock in the we - a - ry land_ a shel-ter in the time of storm

1.2. **Cm $\flat$ 7** **F $\flat$ 7** **B $\flat$ m $\flat$ 7** **E $\flat$ 7** **A $\flat$ 7** **B $\flat$** **E $\flat$** **E $\flat$ 7** **A $\flat$ 7** **G $\flat$ 7**

God is God is my ev - e - ry - thing_

3. **Cm $\flat$ 7** **F $\flat$ 7** **B $\flat$ m $\flat$ 7** **E $\flat$ 7**

The verse section consists of three systems of musical notation in 4/4 time, key of B $\flat$ major (three flats). The first system has two staves. The top staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, with a repeat sign after the first measure. The bottom staff begins with a bass clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, also with a repeat sign after the first measure. The key signature changes to E $\flat$ 7 for the first system. The second system also has two staves. The top staff continues the melody from the first system, with a repeat sign after the first measure. The bottom staff continues the bass line from the first system, with a repeat sign after the first measure. The key signature changes to A $\flat$ 7 for the second system. The third system also has two staves. The top staff continues the melody from the second system, with a repeat sign after the first measure. The bottom staff continues the bass line from the second system, with a repeat sign after the first measure. The key signature changes to B $\flat$ 7 for the third system. The fourth system also has two staves. The top staff continues the melody from the third system, with a repeat sign after the first measure. The bottom staff continues the bass line from the third system, with a repeat sign after the first measure. The key signature changes to E $\flat$ 7 for the fourth system. The fifth system also has two staves. The top staff continues the melody from the fourth system, with a repeat sign after the first measure. The bottom staff continues the bass line from the fourth system, with a repeat sign after the first measure. The key signature changes to G $\flat$ 7 for the fifth system. The sixth system also has two staves. The top staff continues the melody from the fifth system, with a repeat sign after the first measure. The bottom staff continues the bass line from the fifth system, with a repeat sign after the first measure. The key signature changes to Cm $\flat$ 7 for the sixth system. The seventh system also has two staves. The top staff continues the melody from the sixth system, with a repeat sign after the first measure. The bottom staff continues the bass line from the sixth system, with a repeat sign after the first measure. The key signature changes to F $\flat$ 7 for the seventh system. The eighth system also has two staves. The top staff continues the melody from the seventh system, with a repeat sign after the first measure. The bottom staff continues the bass line from the seventh system, with a repeat sign after the first measure. The key signature changes to B $\flat$ m $\flat$ 7 for the eighth system. The ninth system also has two staves. The top staff continues the melody from the eighth system, with a repeat sign after the first measure. The bottom staff continues the bass line from the eighth system, with a repeat sign after the first measure. The key signature changes to E $\flat$ 7 for the ninth system. The tenth system also has two staves. The top staff continues the melody from the ninth system, with a repeat sign after the first measure. The bottom staff continues the bass line from the ninth system, with a repeat sign after the first measure. The key signature changes to Cm $\flat$ 7 for the tenth system.

Vamp 1

Ab7 Bb7 Bb7 A7 Ab7 G7 1.2.3. Cm7 F7 Bbm7 Eb7

God is God is God is God is

Ab7 Bb7 Eb Eb7 Ab7 Gb7

God is God is my ev - e - ry - thing

Vamp 2

Eb7 Ab7 Eb7 Ab7 Eb7 Ab7 Eb7 Ab7

My ev-'ry-thing my ev-'ry-thing my ev-'ry-thing my ev-'ry-thing

My docter and lawyer
My sister and brother

My souls redeemer
my hearts cleaner

The morning sun
my soul He won

Food on the table
I know He's able

My Lord and savior
He's name is greater

My father and mother
My sister and broder

Videre pã cue

End

Eb7 Gb7 G7

God is my ev - e - ry - thing_ God is my ev - e - ry - thing_

Ab7 Bb7 Bb7 A7 Ab7 G7 Cm7 F7 Bbm7 Eb7

God is God is God is God is

Ab7 Bb Eb

God is God is my ev - e - ry - thing_

Eb7 Ab7 Eb7 Ab7 Eb7 Ab7 Eb7 Ab7

_My ev-'ry-thing my ev-'ry-thing my ev-'ry-thing my ev-'ry-thing

♩ = 72

Living Hope

[Phil Wickham & Brian Johnson - Living Hope]

RH19

Intro

Chords: Eb, Ab(add9), Eb, Ab(add9)



How great the

Vers 1-2

Chords: Eb, Bb(sus4), Ab(add9), Cm7, Bb(sus4)

1. vers unisont
2. vers stemmer

cha-sm that lay be tween us How high the moun-tain I could not climb. In des-per
ag-ine so great a mer-cy? What heart could fath-om such bound-less grace? The God of

Chords: Eb, Bb(sus4)

a - tion I turned to Heav - en and spoke Your
ag - es stepped down from glo - ry to wear my

Chords: Ab(add9), Bb(sus4), Eb

name in - to the night. Then through the
sin and bear my shame the cross has

Chords: Ab(add9), Eb, Cm7, Bb(add4)

dark-ness Your lov-ing kind-ness tore through the sha-dows of my soul. The work is
spo-ken I am for giv-en The King of Kings calls me His own Beau-ti-ful

Chords: Eb, Bb(sus4), Ab(add9), Bb(sus4)

fin-ished the end is writ-ten Je-sus Christ, my liv-ing
Sav-iou I'm Yours for-ev-er Je-sus Christ, my liv-ing

1. Eb Ab(add9) 2. Eb

hope. hope. hope. Hal-le-

Who could im

lu - jah, praise the One who set me free! Hal-le - lu - jah death has
lost its grip on me! You have bro - ken ev - 'ry chain there's sal -
va - tion in your name Je - sus Christ my liv - ing
hope Hal - le - Then came the

Vers 3

mor-ning that sealed the pro-mise. Your bur ied bod - y be-gan to breathe out of the
si-lence. The Roar-ing Li - on de-clared the grave has no claim on_ me Then came the
Li - on de-clared the grave has no claim_ on_ me 8 ↑ Je - sus
Yours is the vic - to - ry Hal - le -

Kor

