

Agnus Dei

Michael W. Smith

Node: Rune Herholdt 2012

1. gang soloist
2. gang kor stemmer... etc.

A

$\text{♩} = 55$

Hal - le - lu - jah Hal - le -
lu - - jah for the Lord God al-might - y reigns
Hal - le - lu - - - jah Ho -

B

- ly Ho - ly are you
Cm/B♭ B♭ Gm F C7/E F B♭/D
Lord God_ al - might - y Wor-thy is the
E♭ B♭ E♭ 1. F E♭/G F/A
Lamb wor-thy is the Lamb You are Ho -
- ly Ho - ly are you
E♭ F B♭ F/B♭ B♭
A - - men A -

End

men A - - men

All we ask

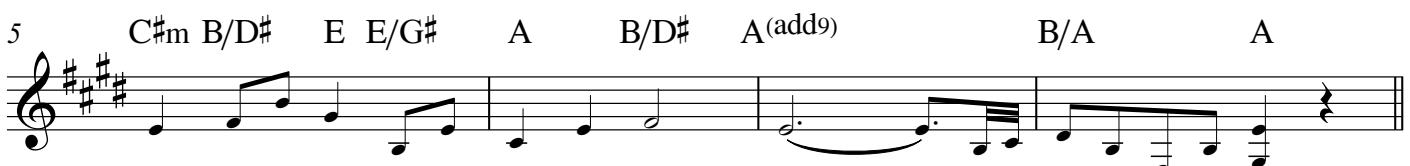
Donnie McClurkin

intro

F♯m E B/D♯ C♯m B/D♯ E E/G♯ A F♯m B/D♯ E E/G♯ A(add9) A

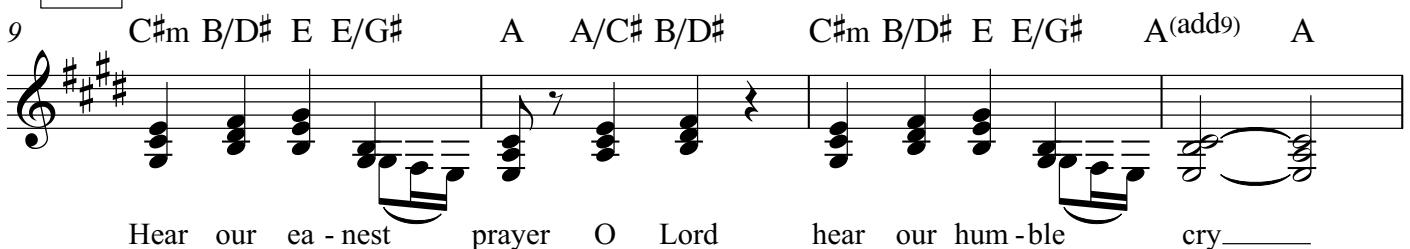


5 C♯m B/D♯ E E/G♯ A B/D♯ A(add9) B/A A



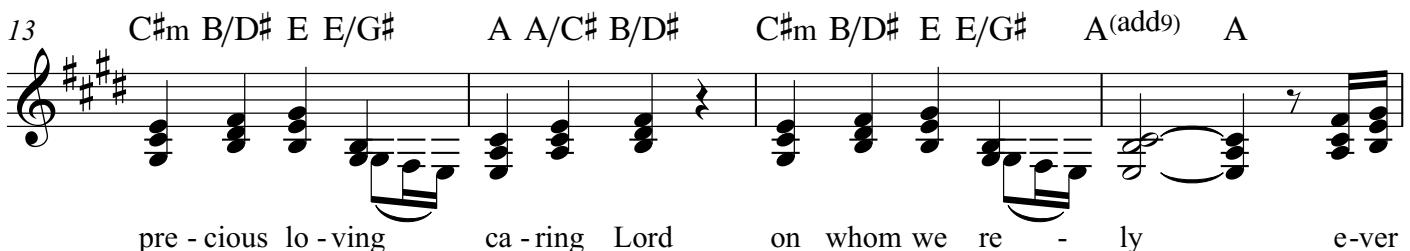
A1

9 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ C♯m B/D♯ E E/G♯ A(add9) A



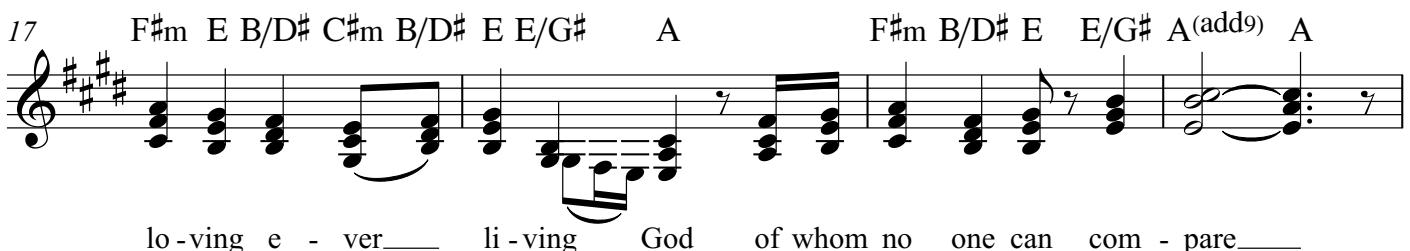
Hear our ea - nest prayer O Lord hear our hum - ble cry_____

13 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ C♯m B/D♯ E E/G♯ A(add9) A



pre - cious lo - ving ca - ring Lord on whom we re - ly e-ver

17 F♯m E B/D♯ C♯m B/D♯ E E/G♯ A F♯m B/D♯ E E/G♯ A(add9) A



lo - ving e - ver____ li - ving God of whom no one can com - pare____

21 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ A(add9) B/A A



all we____ ask is____ that You hear our____ prayer____

All we ask

A2+3

solist

25 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ C♯m B/D♯ E E/G♯ A^(add9) A

29 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ C♯m B/D♯ E E/G♯ A^(add9) A

2 solister der synger en hver af de 3 stemmer

33 F♯m E B/D♯ C♯m B/D♯ E E/G♯ A F♯m B/D♯ E E/G♯ A^(add9) A

37 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ A^(add9) B/A A B/A A

lude

42 F♯m E B/D♯ C♯m B/D♯ E E/G♯ A F♯m B/D♯ E E/G♯ A^(add9) A

46 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ A^(add9)

All we ask

A4

50 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ C♯m B/D♯ E E/G♯ A(add9) A

Take me home with You my Lord when my life is through

54 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ C♯m B/D♯ E E/G♯ A(add9) A

take me home with peace my Lord let me rest with You when I've

58 F♯m E B/D♯ C♯m B/D♯ E E/G♯ A F♯m B/D♯ E E/G♯ A(add9) A

fought the fight and I've kept the faith and my race on earth is won

62 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ A(add9)

all I ask is that You say "well done"

66 C♯m B/D♯ E E/G♯ A A/C♯ B/D♯ E E/G♯ A Am⁶ E

Lord please let me hear You say well done

Dejlig Er Jorden

Schlesisk melodi 18. årh

D Bm G A D D Bm Em A D
5 D G D A⁷/C[#] D Em D A
9 F[#]m⁷ B⁷/D[#] B⁷/E Em Em A/C[#] A⁷/D D F[#]⁷/C[#]
13 Bm D/F[#] G D/A A⁷ D
vi til pa - ra - dis med sang

Tider skal komme,
tider skal henrulle,
slægt skal følge slægters gang.
Aldrig forstummer
tonen fra himlen
i sjælens glade pilgrimssang.

Englene sang den
først for markens hyrder,
skønt fra sjæl til sjæl det lød:
Fred over jorden!
Menneske, fryd dig,
os er en evig frelser fød!

En Stjerne skinner i nat

Melodi: Tore W. Aas
node: Rune Herholdt

intro

G D/F# Em⁷ D/F# Gadd⁹ A⁷sus A⁷ G/D D

vers

A⁷sus D G/D A⁷sus A D Gadd⁹ D/F# A⁷sus A

1. Nu er den hel - li - ge ti - me_ Vistår i stjer-ne- skin__
2. En ny-født kær-lig-hed so - ver_ Nu er Guds him-mel nær__

D G/H A/C# D Gadd⁹/B A⁷sus A⁷ D

og hø-rer klok - ker-ne ki - me_ Nu rin-ges ju - len ind__
Hvorlan-ge van - dring er o - ver_ Stjer-nen er stand - set her__

kor

G D/F# F#/A# Bm Bm/A G D/F# Esus E A

Eng-le-nesyn - ger højt i kor_ syn-ger om fred_ på vår_ jord_

Gadd⁹ D/F# F#/A# Bm D/A Asus A⁷

Ver-den var al - drig helt_ for - fadt_ en stjer - ne skin - ner i

G/D D 1. A⁷sus 2. A⁷sus B^{b7}sus

nat_

vers

E♭ A♭⁹ B♭⁷ E♭ A♭/C E♭/B♭ B♭⁷sus B⁷

3.Se him-len lig - gerog hvi - ler_ på jor-dens gu - le_ strå_

E♭ A♭/C B♭/D E♭ A♭add⁹ B♭sus B♭⁷ E♭

Vi står om kryb - ben og smi - ler_ for vi er frem - me nu_

kor

A♭ E♭/G G/H Cm/Cm/B♭ A♭ E♭/G Fsus F B♭

Her kan vi drøm - me om_ den fred_ som viskal e - je en_ gang_

A♭add⁹ E♭/G G/B Cm A♭ E♭/B♭ B♭⁷sus B⁷

For det - te barn_ har him - len med_ og jor - den fyl - des med_

A♭/E♭ E♭ A♭ E♭/G Fm⁷sus E♭/G A♭add⁹ B♭⁷sus B⁷ A♭/E♭ E♭

sang_ mmm_

Friend

$\text{♩} = 104$

Israel Houghton, Meleasa Houghton,
Aaron Lindsey, Kevin Singleton
Node: Rune Herholdt

Node: Rune Herholdt

B

*1. soloist
2. gang unison
3. gang med stemmer*

D⁹ D/F# Gmaj⁹ A/C#

Friend there will nev - er be a friend as dear to me as you

Bm⁷ D(sus4)/A D/A G⁹ G⁹/A

— There will nev - er be a - oth - er clos-er than a broth - er

D⁹ Em⁷ A⁷/E D⁹/F# D/G A

friend al - ways worth the wait as faith - ful as the day

Bm⁹ G/A

You say we are friends

til CODA

D Dmaj⁷ G/D

The musical score consists of four staves of music for voice and piano. The first staff starts in D major (D9) and includes lyrics for 'Friend'. The second staff starts in B minor (Bm7) and includes lyrics for 'There will never be another'. The third staff starts in D major (D9) and includes lyrics for 'friend'. The fourth staff starts in B minor (Bm9) and includes lyrics for 'You say we are friends'. The piano part features various chords and bass lines. The vocal parts are marked with '1. soloist', '2. gang unison', and '3. gang med stemmer'.

B

B

3.

D D^{maj7} D/G

woh,

woh, _____

woh.

D/F# G⁹ A^{7(sus4)} D⁹

You know all a - bout____ me_____ the good and the bad

D/F# D/G A^{7(sus4)} D

You know when I rise _____ and fall _____

You see my be - gin ning _____ You stand at the end _____

And yet you re - main _____ faith-ful to say _____ I'm your friend

B (*Til 3. volte*)

A

B (*Til CODA*)

CODA

D D^{9/C#} D/C G/B

*1. soloist
2. gang unison
3. gang med stemmer
4. Videre på cue...*

Ev' - ry time_ you call_ me I_ re cieve your heal - ing ev' -

- ry time_ you call_ me friend_____

D D^{9/C#} D/C G/B

Ev' - ry time_ you call_ me I_ re cieve your heal - ing ev'

Gm⁷ Am⁷ D

- ry time_ you call_ me friend_____

2.

Am⁷ B_b C B_b/D C/E

ev' - ry time you call____ ry time you call____ me friend

D⁹ D/F# Gmaj9 S A/C# Bm⁷

— there will nev-er be__ a friend__ as dear to me__ as you__ There will

D(sus4)/A D/A G⁹ G⁹/A D⁹

nev - er be__ a - oth - er clos-er than a broth - er__ friend__

D/G A Bm⁹

al - ways worth the wait____ as faith-ful as__ the day__ You say

D/A A G/A [1.2.]

you say

Gmaj7/A A⁷ A⁷(sus4)

You say____ we are friends____

God is Great

Som indspillet af Ricky Dillard & New G på "Keep Living"

Shuffle $\text{J} = 90$

John Lakin II
Node: Rune Herholdt

Intro

D \flat /F G \flat E \flat /G F/A B \flat m B \flat 7/D E \flat m D \flat /F E \flat m G \flat 7 A \flat D \flat

The

A

D \flat E \flat m7 D \flat (add2)/F B \flat (sus4)/C F \flat
 great-ness of the Lord is in - con - ceiv - a - ble The

B \flat m7 B \flat m/E \flat B \flat m/A \flat A \flat A \flat m7 D \flat 7
 love that he shows is un - con - di - tio - al The

G \flat A \flat /G \flat G \flat 7 D \flat (add2)/F B \flat (sus4)/C F \flat B \flat 13(sus4) B \flat (add2)/D E \flat m
 pow - er of the Lord is un - beat - a - ble Great

D \flat /F E \flat m/G \flat G \flat 7 B \flat m/A \flat A \flat D \flat
 is the God we serve The

B

D \flat A \flat m7 D \flat /F G \flat G \flat (add2) A \flat (add2)/B \flat E \flat m7(add11) A \flat (add2) A \flat /C E \flat 11(add13)
 2. gang til D \flat B \flat m7
 God is great and great-ly to be praised

A \flat m9 D \flat D \flat /F G \flat G \flat (add2) A \flat (add2)/B \flat E \flat m7(add11) A \flat (add2)
 God is great and great-ly to be praised

D \flat E \flat 13(\sharp 11) A \flat m9 Bm7 E \flat m7 E \flat m7/A \flat A \flat +/C
 — The

Vamp *CODA*

great and great - ly to be praised

God is

praised God is

great and great - ly to be praised

God is

praised God is

A_b A_b(add2) B_b(add2)/C Fm^{7(add11)} B_b(add2)

great and great - ly to be praised

E_b B_b/D Cm⁷ F^{13(#11)} B_bm⁹ E_b E_b/G

God is
praised God is

End A A^(add2) B^{(add2)/C#} F#m^{7(add11)} B^(add2)

great (oh oh) oh oh and great - ly to be praised

E B/D# C#m⁷ F#^{13(#11)} Bm⁹ E E/G#

God is

A A^(add2) B^{(add2)/C#} F#m^{7(add11)} E E/G# A A^(add2) B^{(add2)/C#} F#m^{7(add11)} E E/G#

great God is great God is

A A^(add2) E/G B^(add2) E

great and great - ly to be praised E

God is here

Karen Clark Sheard

intro

D \flat E \flat /D \flat A \flat /C Fm 9 A \flat /G \flat D \flat /F E \flat 11 E \flat /G B \flat m/A \flat A \flat

There is a

vers

5 A \flat /C D \flat A \flat /C Fm 7 E \flat /G A \flat /C E \flat /D \flat A \flat /C E \flat (sus4) E \flat A \flat /C

sweet an-noin-ting in the sanc-tu-a - ry there is a still-ness in the at - mos phere O come lay

9 D \flat E \flat /D \flat A \flat /C E \flat /F A \flat /G \flat D \flat /F E \flat 11 E \flat /G

down the bur-dens you have car - ried for in the sanc - tu - a - ry God is

12 1. B \flat m/A \flat A \flat B \flat m/A \flat A \flat 2. B \flat m/A \flat A \flat A \flat /C B \flat /D

omk

here There is a He is

15 E \flat E \flat /G A \flat A \flat /C B \flat /D E \flat /G E \flat 11 B \flat m/A \flat A \flat B \flat m A \flat /C B \flat /D

here God is here to break the yoke and lift the hea - vy bur - den He is

19 E \flat E \flat /G A \flat A \flat /C B \flat /D E \flat /G E \flat 11 B \flat m/A \flat A \flat A \flat /C

here God is here to heal the hope - less heart and bless the bro - ken O come lay

hale

23 D \flat E \flat /D \flat A \flat /C E \flat /F A \flat /G \flat D \flat /F E \flat 11 E \flat /G B \flat m/A \flat A \flat

down the bur-dens you have car - ried for in the sanc-tu - a - ry God is here

27

vers u. gent.

omk x2 u. hale

hale

2

God is here

vamp instr

30 A♭ D♭/A♭ cue

vamp 1

32 A♭ D♭/A♭ cue

speak_ Lord speak_ Lord speak_ Lord

34 E♭/A♭ D♭/A♭ cue

speak_ Lord speak_ Lord speak_ Lord

vamp 2

2nd x: A♭/E♭ A♭ A♭/G♭ cue

speak_ Lord speak_ Lord speak_ Lord

38 D♭/F D♭m⁶/F♭ A♭⁷/C D♭m⁶ cue

speak_ Lord speak_ Lord speak_ Lord

40 A♭/E♭ A♭/G♭ cue

speak_ Lord speak_ Lord

42 D♭/F D♭m⁶/A♭ A♭/G♭ D♭m⁶/F♭ A♭/E♭ D♭m⁶ A♭⁷/C D♭m⁶/B♭ A♭⁷/C D♭m⁶ cue

speak_ Lord speak_ Lord

44 D♭m⁶/F♭ A♭/C D♭ E♭/D♭ A♭/C E♭/F A♭/G♭ D♭/F E♭¹¹ E♭/G cue

O come lay down the bur dens you have car - ried for in the sanc tu - a - ry God is

48 B♭m/A♭ A♭ A♭/C B♭m/A♭ A♭ cue

here_____ O come lay here_____

Joy

$\text{♩} = 152$

Georgia Mass Choir / Whitney Houston
Preachers Wife
Node: Rune Herholdt

Intro

Chords shown in the intro section include: E♭m, D♭/F, E♭m/G♭, D♭/A♭, A♭7/G♭, G♭9, A♭7/G♭, D♭9/F, B♭7, E♭m, D♭/F, E♭m/G♭.

Chords shown in the continuation section include: D♭/A♭, A♭7, G♭/B♭, A♭7/C, D♭, D♭m/F♭, E♭7, Dmaj7.

B

Chords: D♭, D♭7/F, E♭m/G♭, Fm/G♭, D♭/F, F+
Lyrics: Joy, joy, God's great joy

Chords: B♭m7, E♭9, Cm7/F, G°, A♭9, A♭13
Lyrics: joy, joy, down in my soul
Chords: D♭, D♭7/F, G♭, D♭/F, E♭m/G♭, D♭/F, E♭m, D♭/F, E♭m/G♭
Lyrics: sweet beau - ti - ful soul-save - ing joy! Oh

Chords: D♭/A♭, A♭7, B♭m, A♭7/C, D♭, D♭m/F♭, E♭7, D♭maj7
Lyrics: joy, joy, in my soul

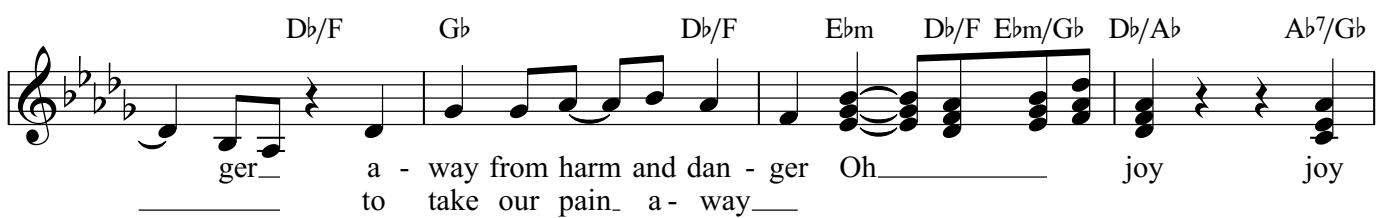
A

Chords: D♭, D♭/F, D♭7/F, G♭, D♭/F, G♭m/F
Lyrics: Lis - ten to the mu - sic the sound of the an - gels
Sent from up a- bove this special gift of love

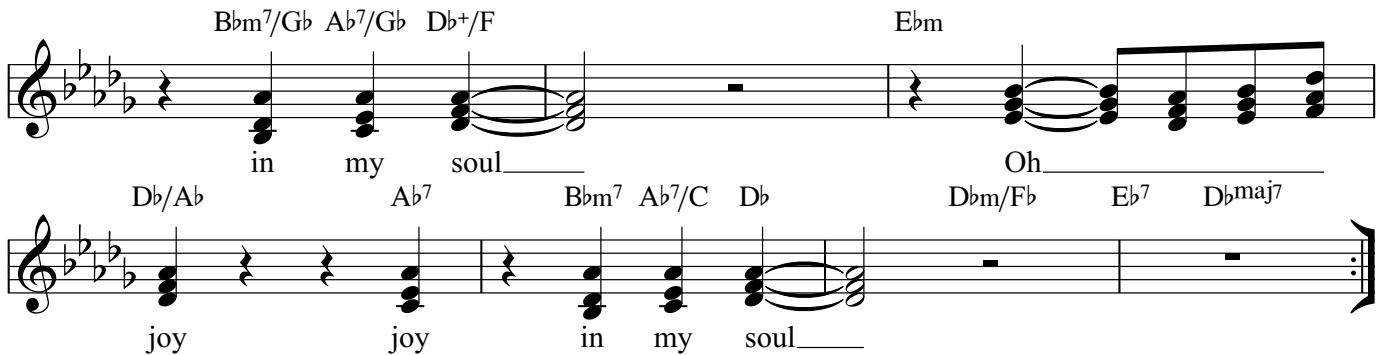
Chords: B♭m, E♭9, A♭7, A♭6, D♭, B♭m/D♭, D♭7/F
Lyrics: Come and see_ the Child who can make you whole_ He was ly - ing in_ a man
more precious than_ sil-ver or gold_ sent this hol - i- day_

 til CODA sidste gang

D \flat /F G \flat D \flat /F E \flat m D \flat /F E \flat m/G \flat D \flat /A \flat A \flat 7/G \flat



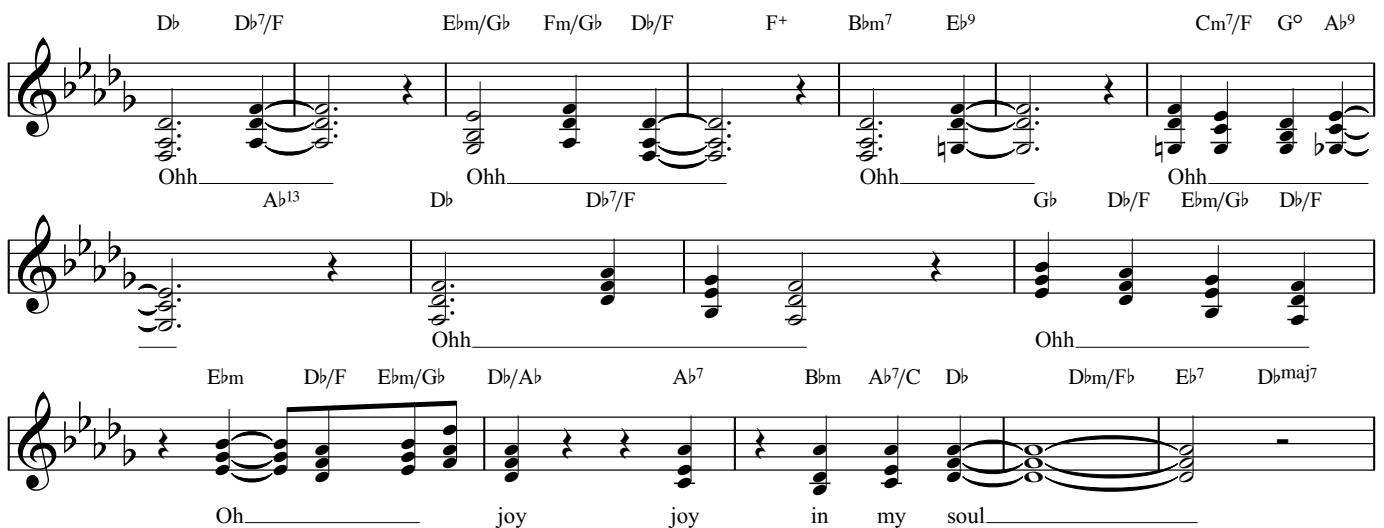
B \flat m7/G \flat A \flat 7/G \flat D \flat +/F E \flat m D \flat m/F \flat E \flat 7 D \flat maj7



[Ohh stemmer under vers 2+3]

D \flat D \flat 7/F E \flat m/G \flat Fm/G \flat D \flat /F F+ B \flat m7 E \flat 9 Cm7/F G \circ A \flat 9

Ohh A \flat 13 Ohh Ohh G \flat Ohh G \flat D \flat /F E \flat m/G \flat D \flat /F



 End

D \flat /A \flat A \flat 7/G \flat B \flat m7/G \flat A \flat 7/G \flat D \flat +/F E \flat m

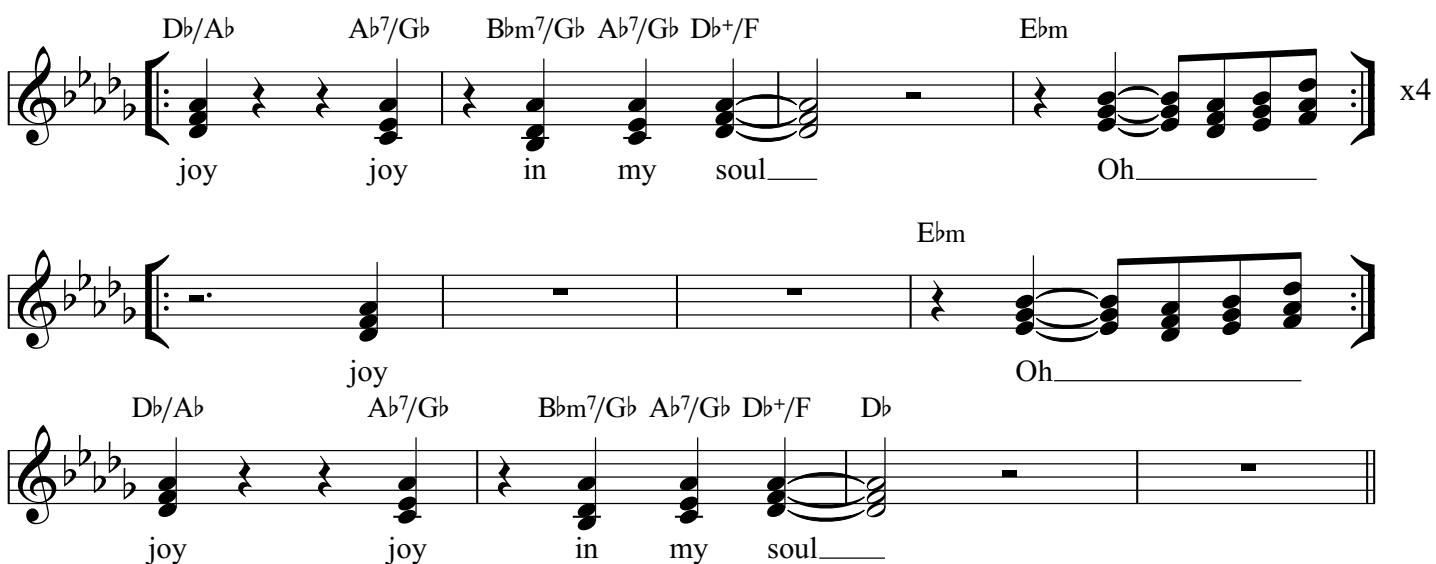
joy joy in my soul__ Oh_ x4

E \flat m

joy Oh_

D \flat /A \flat A \flat 7/G \flat B \flat m7/G \flat A \flat 7/G \flat D \flat +/F Db

joy joy in my soul__



Listen to the music
The sound of the angels
Come and see the child
Who can make you whole
Lying in a manger
Away from harm and danger

He sent from up above
This special gift of love
More precious
than silver or gold
He was sent this holiday
To take our pain away

Go tell it on the mountain
Shout it from a valley
Tell about the baby
in swaddling clothes
Men in every nation
Join the celebration

Kimer I Klokker

♩ = 82

Musik: Rung H. 1857
Tekst: N. F. S. Grundtvig
Arr. Peter Kofoed

kor

F G F/A C/E F G F/A C/E F G F/A C/E Am⁷ 1. Dm⁷/G, Dm/CC/G 2. Gsus⁷, C/G

Æ-ren er Guds æ-ren er Guds æ-ren er Guds i det hø - je hø - je

vers

C Am⁷ G⁶ F C

Ki - mer i klok - ker ja ki - mer før dag i det dun - kle Tin - dre i stjer - ner så
Jul - en er kom - men med sol - hverv for hjer - ter - ne bang - e Jul med Guds-barn - et i
Syn - ger og dan - ser og klap - per i e - ders små hænd - er Men - e - ske - børn - e - ne

Gsus Am⁷ Am⁷/D Am⁶/D G⁷sus G⁷ C G

eng - le - nes øj - ne kan fun - kle Fred kom til Jord
svøb und - er eng - le - nes sang - e Kom - mer fra Gud
al - le til jor - e - rigs end - er Født er i dag

Am⁹ C/D Gsus G F/C C F G F/A C/E

him - lens_ fred_ med Guds ord æ - ren er Guds æ - ren er Guds
bring - er os glæd - ska-bens bud.
barn - et til Guds_ vel - be - hag

F G F/A C/E Am⁷ 1.2. Gsus⁷ C /G 3. Dm⁷/G Dm/C C/G

æ - ren er Guds i det hø - je hø - je

kor

-G♭ A♭ G♭/B♭ D♭/F G♭ A♭ G♭/B♭ D♭/F G♭ A♭ G♭/B♭ D♭/F B♭m⁷ E♭m⁷/A♭ E♭m/D♭ D♭/A♭

Æ-ren er Guds æ - ren er Guds æ - ren er Guds i det hø - je

A♭sus⁷ A♭⁷ D♭

hø - je

$\text{♩} = 80$

Now Behold The Lamb

Kirk Franklin

Bbadd⁹/D Eb Fsus⁷ F Bbadd⁹/D Eb Fsus⁷ F

Bbadd⁹/D Eb F /F[#] Gm Cm Fsus⁷ F Bbadd⁹

Bbadd⁹/D Eb¹³ Fadd⁹ Bbadd⁹/D Eb¹³ F

Now be hold the lamb
the pre - cious lamb of God
Ho - ly is the lamb
the pre - cious lamb of God
Thank you for the lamb
the pre - cious lamb of God
why Be -

Bbadd⁹/D Eb¹³ F D⁷/F[#] Gm Cm⁷ F⁷ Bb

born in - to sin that I may live a - gain
the pre-^{cious} lamb of God
you love me so Lord I shall ne- ver know
the pre-^{cious} lamb of God
cause of your grace I can fin - ish this race
the pre-^{cious} lamb of God

Bbadd⁹/D Eb⁶ F Bb/D Fsus/Eb Fsus F Bb/D Fsus/Eb F D/F[#] Gm⁷ Cm⁷ F⁷ Bbadd⁹

Bb/D Fsus/Eb Fsus F Bb/D Ebadd⁹ Fsus Bb/D Ebadd⁹ F D⁷/F[#] Gm Cm⁷ Fsus F Badd⁹

1.2. Cm⁷ Fsus F Bbadd⁹

Cm⁷ Fsus F Bbadd⁹ G

Vers 1

Now behold the Lamb
the Precious Lamb of God
Born into sin that I may live again
He's the precious Lamb of God

When I always didn't do right
I went left, He told me to go right
But I'm standing right here
in the midst of my tears, Lord
I claim You to be the Lamb of God

Vers 2

Even when I broke Your heart
my sins tore us apart
But I'm standing right here
in the midst of my tears
I claim You to be the Lamb of God

New life can begin
for You washed away, every one of my sins
Whom the Son sets free, is truly free indeed
Lord, I claim You to be the Lamb of God

A musical score for three voices (Soprano, Alto, Bass) featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time. Chords are indicated above the staves, and lyrics are written below them. The lyrics describe the lamb of God and the salvation it brings.

Chords and lyrics:

- Staff 1: Cadd⁹/E, F¹³, Gsus, G, Cadd⁹/E, F¹³, Gsus, G
Lyrics: Now be hold the lamb, the pre - cious lamb of God
- Staff 2: Cadd⁹/E, F¹³, G, E⁷/G[#], Am⁷, Dm⁷, G⁷, C
Lyrics: born in - to sin that I may live a - gain the pre ciou**lamb** of God the
- Staff 3: Dm⁷, G⁷, C, - | Dm⁷, G⁷, C, -
Lyrics: pre - cious lamb of God

Rain Down

Fra filmen "The Fighting Temptations"

$\text{♩} = 100$

Rex Rideout

David Harper & Terri Harper

Node: Rune Herholdt 2012

Dm Dm D⁷/F[#] Gm⁷ Gm⁷ F E^{ø7} E^{ø7} A⁷ B^{ø7} A⁷/C[#]

Dm Dm D⁷/F[#] Gm⁷ Gm⁷ F E^{ø7} E^{ø7} A⁷

There's a song

OBS: Samme akkorder hele nummeret igennem.

A Dm

— with in — and I don't wan - na let it in — I'll
give you all con - trol — let your love rain down on me

B

Gon-na raise my hands and dance gon-na give Him all I am
ev' - ry time I call His name His love rains down on me
Gon-na lift my voice and sing of the love and joy He brings
ev' - ry time I praise His name His love rains down on me

A

B

Vamp

Love is rain - ing down on me Joy____ is deep in - side of me Praise

I'll lift my hands to thee Cuz Your love Your love

Love is rain - ing down on me Joy____ is deep in - side of me Praise

Love Joy____ Praise__

I'll lift my hands to thee Cuz Your love rains down on____ me

B
B

There's a storm within
And I don't want to let it end
I'll give you all control
Let your love rain down on me

In my heart and mind
Is your love devine
I'm gonna let it flow
And let your love rain down on me

When I was in distress
I needed happiness (Come on)
So I got down on my knees
And asked you to comfort me

I know that thunder brings the rain
So I called your Holy name
And you washed away my sins
Gave me new life again

Silent Night

Gospel waltz ♩ = 53

Arr: Maria Carey

Node: Rune Herholdt 2012

Intro

A

Bb

C⁹

Si - lent night, Ho - ly night.
Si - lent night, Ho - ly night.

All is calm, all is bright
Son of God love's pure light

'Round	yon	vir	-	gin	moth	-	er	and	child
Ra	-	diant	beams	from	thy	-	ho	-	ly
E ^b				G ^a ^b	B ^b /D		Dw/G		G ^a ^b

Ho - ly in - fant so ten - der and mild
with the dawn of re - deem - ing grace

Sleep in heav - en - ly peace _____
Je - sus Lord at thy birth _____

Vamp

Musical score for "Sleep in Heavenly Peace" with lyrics and chords:

2.
Gm A \varnothing 7 D⁷ Fm⁹ B \flat 7 E \flat maj7 A \flat 7
birth. Sleep sleep _____ sleep in Heav-en - ly peace _____

A musical score for a single melodic line, likely a soprano or alto part. The score consists of eight measures. The first three measures are labeled 'sleep' under each note. The fourth measure has 'in' under the first note and 'Heav-en - ly' under the remaining notes. The fifth measure has 'Heav-en - ly' under the first two notes and 'peace' under the last note. The notes are eighth notes, and the chords are indicated above the staff: B♭/F, C⁷, A⁹/⁷, D⁷(♭⁹), Fm⁹, B♭⁷, Ebmaj⁷, and Ab⁷. Measure 8 ends with a fermata over the Ab⁷ chord.

Musical score for "Sleep in heavenly peace" in G major. The vocal line consists of a soprano part with lyrics: "Sleep in heavenly peace". The piano accompaniment features a sustained bass note on the first beat of each measure. The score includes dynamic markings such as f , ff , and p . Measure numbers 1 through 10 are indicated above the staff.

What a fellowship

Chester D.T. Baldwin

intro

C F/C x3 C F/C G/C

C F/C G/C C F/A G/B

solist

5 C F/C G/C C F/A G/B

Steal a-way to Je-sus steal a-way to the Lord

9 C Fmaj7 C/G G7 C F/A G/B

kor

13 C F/C G/C F/C F/A G/B

steal a-way to Je-sus steal a-way to my God

17 C C/E Fmaj7 F⁶ C/G G7 C F/A G/B

solist

21 C F/C G/C C F/A G/B

what a fel-low-ship just me and my Lord

25 C C/E Fmaj7 Dm/F C/G G7 C F/A G/B

kor

29 C F/C G/C F/C F/A G/B

Oh what a com-mu-nion just me and my Je-sus

33 C C/E Fmaj7 Dm/F C/G G7 C G¹¹

oh what a fel-low-ship just me and my Lord I'm ne-ver a- lone

omk

What a fellowship

37 C E⁺ F A¹¹ A^{7(b9)}

He's al - ways with me

41 Dm⁷ C/E F D/F# G^{7(sus4)}

walk-ing with me hol-ding my hand be-ing all I need Him to be and the

45 B^{ø7} E⁷ Am⁷ G/B C C^{#7}

times I thought He left me those were the times that He car - ried me oh what a

49 Dm⁷ C/G G⁷ C A^{ø11}

fel - low-ship just me and my Lord I'm ne - ver a - lone

53 D_b F⁷ G_b B_b¹¹ B_b^{7(b9)}

He's al - ways with me

57 E_bm⁷ D_b/F G_b G^{ø7} A^{ø7(sus4)}

walk-ing with me hol-ding my hand be-ing all I need Him to be and the

61 C^{ø7} F⁷ B_bm⁷ A^{ø/C} D_b D^{ø7}

times I thought He left me those were the times that He car - ried me oh what a

vamp1

65 E_bm⁷ D_b/F G_b maj7

fel - low - ship

68 B_b¹¹ B_b^{7(b9)} B¹¹ B^{7(b9)}

what a what a

What a fellowship

70 Em⁷ D/F# Gmaj7
 fel - low - ship

73 1. B¹¹ B^{7(b9)} 2. C¹¹ C^{7(b9)}
 what a what a

vamp2

75 Fm⁷ E_b/G A_bmaj7 C¹¹ C^{7(b9)}
 fel - low-ship fel - low-ship fel - low-ship fel - low-ship what a

79 Fm⁷ E_b/B_b B_b E_b A⁺⁹
 fel - low-ship () E_b me and my

solist

83 A_bmaj7 B_b¹¹ E_b A⁺⁹
 Je - sus me and my Lord me and my

The musical score consists of five staves of music. The first staff shows a piano part with chords Em7, D/F#, and Gmaj7, with lyrics 'fel - low - ship'. The second staff shows a piano part with chords B11 and B7(b9), followed by a repeat sign and chords C11 and C7(b9), with lyrics 'what a' repeated. The third staff is labeled 'vamp2' and shows a piano part with chords Fm7, E_b/G, Abmaj7, C11, and C7(b9), with lyrics 'fel - low-ship' repeated. The fourth staff shows a piano part with chords Fm7, E_b/Bb, Bb, Eb, and A+9, with lyrics 'fel - low-ship' followed by '()' and 'me and my'. The fifth staff is labeled 'solist' and shows a piano part with chords Abmaj7, Bb11, Eb, and A+9, with lyrics 'Je - sus', 'me and my', 'Lord', and 'me and my'.

Where I long to be

$\text{♩} = 120$

Norman Hutchins

Intro

A

B

C/E C G^{ø7} C⁷ Fm
 - sence_ Is all that I ask_

D_bmaj⁷ B_b¹¹ A_b/E_b E_b
 That's where I long_ to be_ I give You per- mis
 2. g flip

End D_b B_b¹¹ G^{ø7} G^{ø7/C} C
 - That's where I long_ to be_ That's where I long_ to be_

F¹¹ F⁷ B_b¹¹ G^{ø7} G^{ø7/C} C
 — That's where I long_ to be_ That's where I long_ to be_

F¹¹ F⁷ B_b¹¹ E_b A_b/E_b
 — That's where I long_ to be_ —

— That's where I long_ to be_ —

— That's where I long_ to be_ —

Form: A1 A1 B (unison) A2 B (stemmer) B (flip) End